

Dolorata

Whether they're opening for the Stooges at San Francisco's iconic Warfield or commanding the stage at She Riffs, the five hard rockin' women of Dolorata are dynamic musicians. Lead singer and guitarist Katie Colpitts took a break from planning the tour for their album, *Believer*, to chat.

What is it like for an all-female band in San Francisco?

I think a lot of times you play shows and people see all women and they expect something—it's usually not us, for some reason. A lot of times we get booked with female events, you know, with other either women-fronted or all-girl bands.

Where did your name come from?

Dolorata comes from the Madonna Dolorata, which is Italian for the mother of sorrows. My grandmother prayed to the Dolorata that if she had a girl she would... pray to her every week for the rest of her life. So she had a girl and she named her Dolores. I remember as a little girl, every Friday she would do her prayers. But I didn't name [the band] for religious purposes. It has a lot more to do with the faith and strength of a woman.

What are your favorite venues in San Francisco?

Bottom of the Hill...Red Devil Lounge... El Rio—that's a really great community spot. We had the privilege and honor to play the Fillmore and the Warfield. We opened for Iggy Pop and the Stooges. Our friends are in a band called Sistas' in the Pit, they were on tour with him. At Thursday's show...they were like, "We have this emergency situation and we're not going to be able to play. Can we give them your name? Would you be ready to go Saturday night?" It was on Iggy's 60th birthday. It was totally epic. **[Nina Lary]**



Smokin' Hot

Lea DeLaria gives jazz hands new meaning.

Attention jazz fans and foes alike: There is still at least one groovy chick on the scene and she's well worth giving jazz another listen. Lea DeLaria, the butch of all trades, has served up yet another delightful performance on *The Live Smoke Sessions*, her second album, with 12 new jazz renditions done DeLaria-style. Early last fall, I headed to Smoke Jazz Club on the Upper West Side of Manhattan, where the album was recorded, to enjoy a smoky glass of wine and see DeLaria perform.



Most will probably recognize DeLaria from her in-your-face stand-up comedy, her roles on television (most recently on *Law & Order: Special Victims Unit*) and the big screen, and her Broadway career. Clad in a pinstripe suit and wing-tip shoes, she took the stage in front of a receptive audience she affectionately identified as "jazz club virgins" (um, was it that obvious?) and thanked us for coming out.

"It looks more like a gay night in Chelsea in here than a jazz club," she joked. On the other side of this edgy comedian is a lovely jazz diva who took control of the room with her sultry

voice. She can definitely belt out the notes, but I was impressed with her soft, controlled performance in "You Don't Know What Love Is." It was the perfect mix—strong, quiet and hypnotizing. My favorite song was her rockin' version of "Miss Otis Regrets." It had a seductive beat that got my booty moving in my chair. It was a song you could dance to in a club or, even better, naked in your living room. I'm definitely a convert. **[Bree Clarke]**

Other Licks By Margaret Coble



When Skies Wash Ashore Straight Line Stitch (Koch)

Women in heavy metal are a rare breed, but singer Alexis Brown growls, shrieks, screams and, yes, even sings her way through the 10 tracks of this Knoxville-based metal-core outfit's most recent CD, which ranges from death-metal to thrash to soulful epic rock. Not for faint ears. (www.myspace.com/straightlinestitch)



The Annie Lennox Collection Annie Lennox (Arista)

As her final release with BMG, this 14-song compendium draws from the soulful Scottish songstress' post-Eurythmics solo career, with world-wide hits "Little Bird," "Why," "Walking on Broken Glass" and others, plus two stunning new tracks, "Pattern of My Life" and "Shining Light." (www.annielennox.com)



Anjulie Anjulie (Hear Music)

This self-titled debut from the 26-year-old Montreal R&B singer shows great promise. The lead-off single, "Boom," has a Nancy Sinatra retro vibe that's fun and booty shaking, while others on the 13-cut disc, like "Rain," go a more urban-radio-friendly R&B route. A strong debut. (www.myspace.com/anjulie)



The Living and the Dead Jolie Holland (Anti/Epitaph)

A founding member of the Be Good Tanyas, the Texas-bred Holland offers up a solo album filled with her mesmerizing hybrid of folk, country, jazz and indie rock. "Palmyra," a prayer for the broken-hearted, and "Corrido por Buddy," about a friend who's fallen into addiction, are both achingly poignant. (www.jolieholland.com)